

pBUZZ®

Makes for a magical, musical playtime

www.pbuzz.co.uk

pBone®

The world's best-selling trombone

www.pbone.co.uk

pTrumpet®

The world's first all plastic trumpet

www.ptrumpet.com



Our Vision

The world's greatest musicians of the future will start their musical journey with us.

*just
play!*



pBuzz for today's classroom

- Why are we here today?
 - Company background
 - pBuzz the instrument

 - Applications for today's classroom
 - How to get started
 - Integrated and/or Independent usage
 - Ideally suited for beginners
 - Practical Tips & Activities

 - TMEA 2017 Elementary Music Instructional Support Program
 - Preparation – What can you do today?
 - Tips for Grant writing
 - Steps in the Process What to expect?
- All, Steven
- Jenny, Keith
- Melissa

+ Why plastic instruments began?

- Trombone officially an “endangered-species”
(UK Government)
- A generation of musicians was being lost
- Plastic offered unique opportunities to make things easier

The screenshot shows a Guardian news article. The header is 'theguardian' in white on a dark blue background. Below the header is a navigation bar with links for 'home', 'UK', 'education', 'media', 'society', 'law', 'scotland', 'wales', 'northern ireland', and 'all'. The article title is 'Youngsters in the mood to spurn the trombone'. The sub-headline reads: 'Musicians and teachers say the future of several instruments is at risk as pupils choose cheaper options'. The author is 'Nicholas Pyke' and the date is 'Monday 26 August 2002 02.01 BST'. There are social media sharing icons for Facebook, Twitter, Email, Pinterest, LinkedIn, and Google+, along with a 'Save for later' button. The share count is '0'. The article text begins: 'Its most famous exponent disappeared in mysterious circumstances. Now the trombone itself could go the same way, according to teachers and musicians. More than half a century after Glenn Miller lost radio contact over the English Channel, youngsters are abandoning the instrument he helped to popularise.'

+ Creating Life Changing Experiences

Origins of Expressions



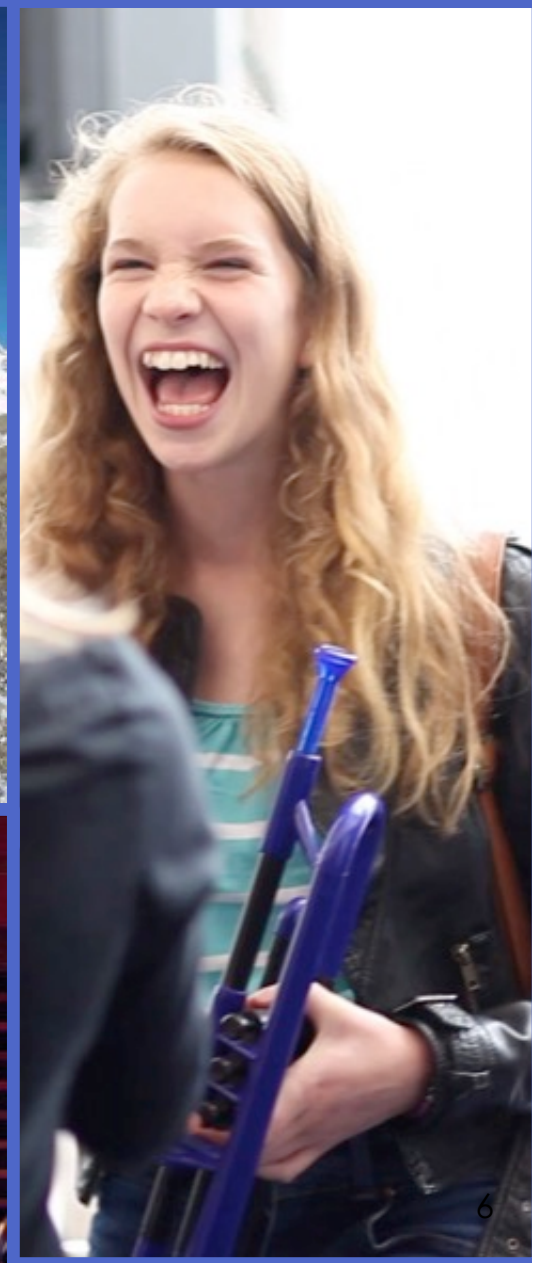
+ Nurturing the next generation

Caring
Journey



+ Making Music Fun

Play &
Pleasure



+ What we wanted to solve?

- Beginner instruments are often limited to recorder and harmonica, traditional and restrictive choices

- Effortless creation of the first sound
- Focus on buzzing
- Ability to learn and play notes
- Design suitable for young children



- Increase the number of Musicians and potential of future Brass Players

+ Here is what we gave them

- Accessible instrument
- Very tough and robust
- Rests effortlessly in your hand – large or small
- Maintenance free
- Clear hand positions
- Patented technology delivers unbeatable sound quality
- Industry leading product quality
- Low cost
- Colorful and fun!



+ What is pBuzz?

→ Easy & Fun way to learn Music

A musical instrument:

- Introduce buzzing to make a musical sound
- Ability to play six notes
- Slide the bell towards you to create a high note and away from you to create a low note



+ What is pBuzz?

The Specs
& Features

A new and unique beginner instrument:

- 5 inch Bell
- Lightweight
- Range of F-C in concert pitch
- Single harmonic
- Notes, numbers and colours for pitch
- Plastic Material
- Our unique beginner mouthpiece
- Bio-cote in mouthpiece



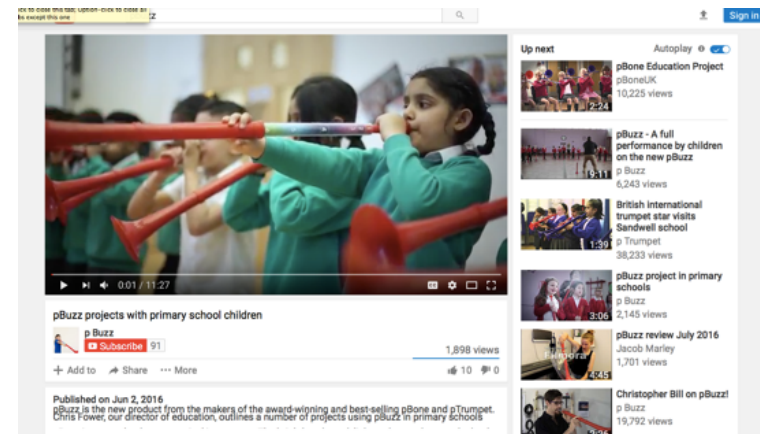
+ Lets look at one Video

Combining
Play, Learn
And Fun



+ Education Resources

World class Knowledge



Videos

pBuzz

These materials are aimed at 6-7 years old but are suitable for children from 5-8 years old. The four-session plan creates a beginning in brass knowledge along with a concert performance. The key learning objectives include left from right, pulse and pitch along with performance skills. The scheme is largely informal in that no written material is used from the pupil's perspective and most skills are delivered through a listening activity. Below is a link to a 10 minute film explaining the plan alongside a film of the performance and reactions from parents, teachers and pupils.

- NEW! **Feel Good (Sheet Music, down 4 steps)** by Melanie A. Hilden, Music Department Coordinator, Colegio Menor -San Francisco de Quito, Ecuador [PDF]
- NEW! **Introduction and Resources Guide (USA)** by Keith Dye, Jenny Dees and Analisa Byrd [PDF]
- NEW! **Learn to play pBuzz** interactive powerpoint with backing tracks for the primary classroom by Martin Yates [Powerpoint]
- NEW! **Learn to play pBuzz (Teacher Handbook)** lesson plans to support interactive powerpoint for the primary classroom by Martin Yates [PDF]
- NEW! **Scheme of Work, Lesson Plans, WCET Pieces and Backing Tracks** currently supporting the delivery of KS1 and early KS2 whole class learning on pBuzz in Hillingdon Primary School [Dropbox]
- NEW! **8-week Programme on pBuzz at KS1** shared by Antoinette Pardoe, Music Coordinator at Hilton Primary School, Derby [Word]
- TMEA 2017 pBuzz Handout [29Mb PDF] | Low Res Version
- Watch the pBuzz Product Showcase at TMEA2017
- Four Session Plan [PDF]
- 10 Week pBuzz Program [PDF]
- 14 easy Colour coded pBuzz Tunes [PDF]
- Backing Tracks to pBuzz Tunes: Incy Wincy Spider | Mary Had a Little Lamb | Ode to Joy | When the Saints | 'I Feel Good' [MP3]
- YouTube Playlist "How to make a Buzz" [Video]
- pBuzz project with primary school children [Video]
- pBuzz project with primary school children "full performance" [Video]

Library

PDFS

- How to Hold a pCircle
- Four Class Lesson Plans
- 10 Week pBuzz Program
- 14 easy Color Coded pBuzz Tunes (examples below)

Sound Files

- Many @ <http://education.warwickmusicgroup.com/teaching-resources/>

Resource Guides

Uses notes F G A C

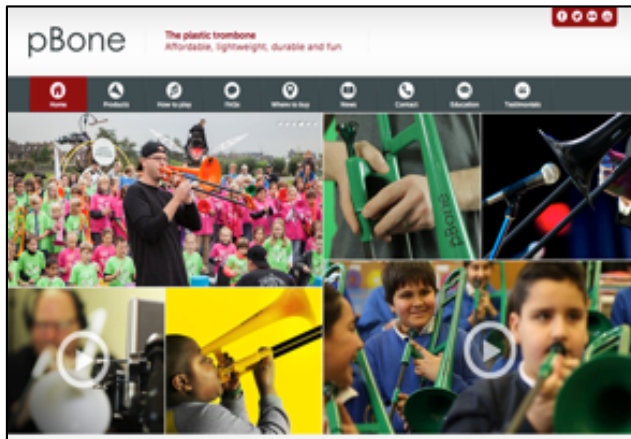
Mary Had A Little Lamb

Hot Cross Buns

Uses Notes: F G A

Uses Notes: G C

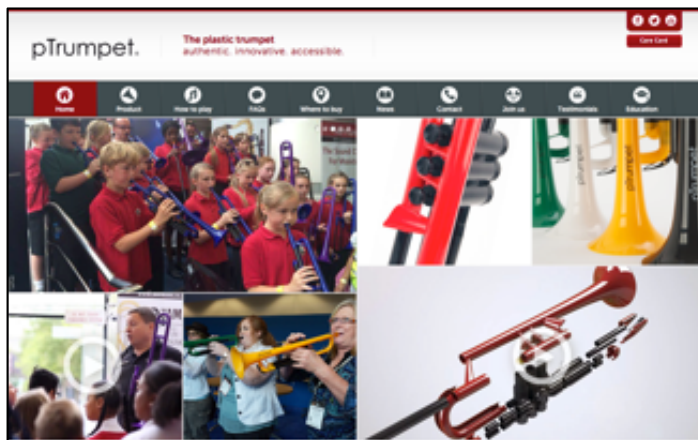
+ Websites



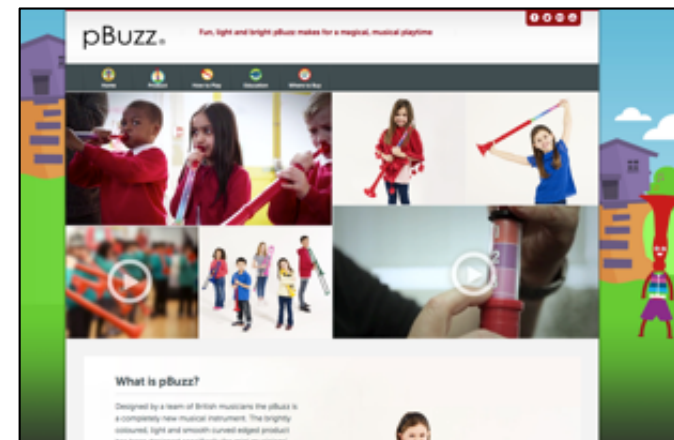
pbone.co.uk



education.warwickmusicgroup.com



ptrumpet.com



pbuzz.co.uk

+ Applications for today's classroom

Singing, pBuzz, Ukeleles & Percussion (8-9 years)

<https://www.youtube.com/watch?v=rmVi4vu0-mU&list=PLm2MS258i451cWd-WFmvJ1ptJ93Mi3pqu>

pBuzz, music games, marching (6-7 years)

<https://youtu.be/J1wal4VVaQY>

Contemporary Popular Music (7-10 years)

<https://youtu.be/SgThWCorRMg>



+ Practical Tips

- Begin warm up in playful by showing “horse sound” video
- https://www.youtube.com/watch?v=r74I_b4pDJg
- Prompt and reflect on lips vibration
- Work with Mouthpiece alone
- Discover positions on pBuzz with “I spy/I hear”

+ Practical activities

Advice
From
Jenny

Color Paperclip Composition:

Using colored paperclips, students compose a four clip pattern.

First have students place the clips horizontally.

This will help the students visualize the use of full long air. Then play the pattern.

Next allow the students to change the clips, some horizontally, some vertically.

The patterns then become long/short sounds.

A STEM activity is to relate the folded paper clip to brass instruments.

By unfolding the paper clip, students can visualize the length of the tube.

Pictures can be shown of brass instruments and info given of their actual tube length and how this relates to the sound of the instrument.

Color conduct/compose with balloons:

Teacher holds a balloon of one color on the PBuzz. Teacher “conducts” the students by waving the balloon in long motions. Students play the long sounds on the color pitch.

Teacher holds the balloon and bounces the balloon against her hand.

Students play shorter sounds on the color pitch.

2 students repeat the above activities (each with a different color balloon).

Half the class watched and responds following 1 student. The other half responds to the other student.

In small groups of 3 or 4, a student repeats the activity of “conduct/compose” with the balloon while partners play the sounds. All get a turn to “conduct/compose” with the balloon in the group.

+ What Teachers Are Saying

"The use of PBuzz with older students is an exciting journey as I watch them make connections to recorder, reading music notation, and singing! I am excited to listen to their ear training develop even further as the students match pitch with other instruments! One of my students said "this instrument is so cool to learn, it's hard to figure out at first, but once the sound comes out it's so awesome". That's the excitement I love seeing in children when they learn to make music."

- *Analisa Byrd, San Antonio, NISD*

"The pBuzz is the updated recorder for modeling the trombone. The colorful plastic pBuzz makes learning fun which encourages young students to play a brass instrument."

- *Dawn M. Forsythe, Director of Bands, Jefferson ITS*

"The pBuzz! Finally, a way to help my elementary students experience the brass family in a hands-on way. Most elementary music teachers have examples of the percussion, woodwind, and string families in their classrooms in forms that allow the students to actually play and learn. But brass instruments are rarely part of the elementary"

- *Peggy Turner, Oakhurst Elementary, FWISD*



TMEA Elementary Music Instructional Support Program

■ Preparation – What can you do today?

Familiarize with TMEA webpage:

- <https://www.tmea.org/programs/emisp>

Check out:

- <http://www.westmusic.com/tmeaelementarygrant>

Contact:

- Email: tmeaelementarygrant@westmusic.com

Phone: 877 393 6854

- Tips for Grant writing
- Steps in the Process - What to expect?

EXCLUSIVELY FROM



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PURCHASE A **Classroom Set of 30**
pBuzz[®] instruments for \$800 + Free Shipping
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ITEM# 401804



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over \$140!*

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+ Used by professionals . . .

Legitimized
& Endorsed



+ . . . and future professionals



pBuzz | pBone | pTrumpet | *just play!*

