

Yo, P-Buzz!

(Concert Band - Easy Level)

RWR
(ASCAP)

$\text{♩} = 132$

2 3 4 5 6 7 8

P-Buzz *mf*

Flute *f*

Oboe *f*

Bassoon *mf* *f*

Clarinet *f*

Bass Clarinet *mf* *f*

Alto Saxophone *f*

Tenor Saxophone *mf* *f*

Baritone Saxophone *mf* *f*

Horn in F *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trombone *mf* *f*

Euphonium *mf* *f*

Tuba *mf* *f*

Snare Drum *mf* *f*

Bass Drum *mf*

Multi-Perc.

Hi-Hat closed hi-hat *mp*

Bells *mf*

18 19 20 (opt. gliss.) 21 22 23 24 25 C 26

P-Buzz

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

S.D.

B.D.

Multi.

HH

Bells

mf

mp

cowbell

mp

27 28 (opt. gliss.) 29 30 31 32 33 **D** 34

P-Buzz
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
S.D.
B.D.
Multi.
HH
Bells

43 44 45 (opt. gliss.) 46 47 48 49 50 **F** 51 52

P-Buzz
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
S.D.
B.D.
Multi.
HH
Bells

f

53 54 55 56 57 58 **G** 59 60 61 (opt. gliss.) 62 **H**

P-Buzz *p* *f* *f*

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

Bsn. *p* *f* *mf*

Cl. *p* *f* *mf*

B. Cl. *p* *f* *mf*

Alto Sax. *p* *f* *mf*

Ten. Sax. *p* *f* *mf*

Bari. Sax. *p* *f* *mf*

Hn. *p* *f* *mf*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tbn. *p* *f* *mf*

Euph. *p* *f* *mf*

Tba. *p* *f* *mf*

S.D. *p* *f* *mp*

B.D. *p* *f* *mp*

Multi. *f* *mp*
crash cyms
cowbell

HH *f* *mp*

Bells *mf* *mp*

63 64 65 (opt. gliss.) 66 67

P-Buzz
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
S.D.
B.D.
Multi.
HH
Bells

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 63 to 67. The score is written for 15 instruments: P-Buzz, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba, Snare Drum, Bass Drum, Multiple Percussion, Hi-Hat, and Bells. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The P-Buzz part has a melodic line with some grace notes and a glissando in measure 65. The woodwinds and brasses play mostly eighth and quarter notes. The percussion section includes a steady hi-hat pattern and a bass drum pattern. The Bells part has a simple melodic line.

