

pTrumpet[®]

Learn to play the pTRUMPET

by Matt Kingston & Steve Legge





THIS BOOK BELONGS TO



(and one day soon, I will be a Music Marvel)



WRITTEN BY MATT KINGSTON & STEVE LEGGE

© 2015 WARWICK MUSIC LTD

www.PTRUMPET.com

GETTING READY...

Are you standing or sitting correctly?

Relax your shoulders and take a **DEEP BREATH**.



Purse your lips as if you were humming.

Now tighten your lip muscles.

Can you make a **BUZZING** noise?



Let's practise your breath control.

Hold a small piece of paper against a wall and see if you can keep it there just using your breath!



Try these exercises every day before you play your instrument

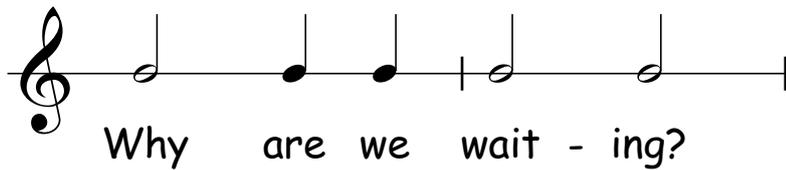
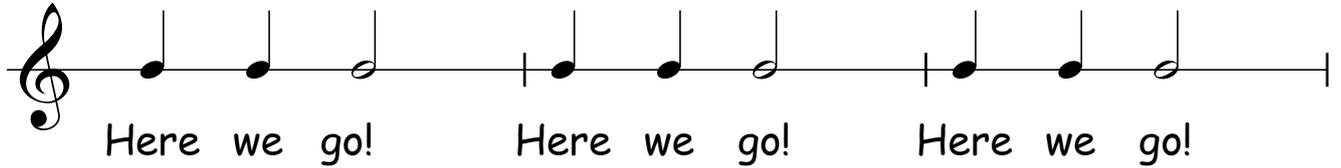


OK, LET'S GO!



CLAP THE RHYTHM

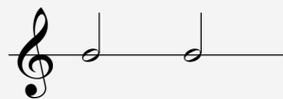
STOMP the beat
CLAP the rhythm
COUNT out loud



Can you work out this rhythm?



CROTCHETS are worth beats

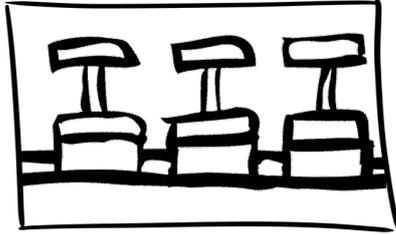


MINIMS are worth beats

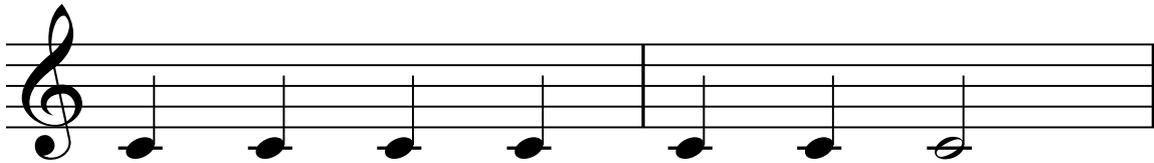


PLAY MY FIRST RHYTHM

C

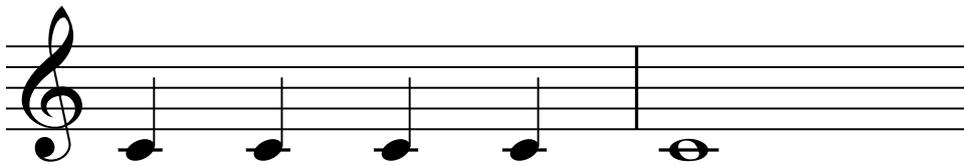


1.



Old Mac - Don - ald had a farm

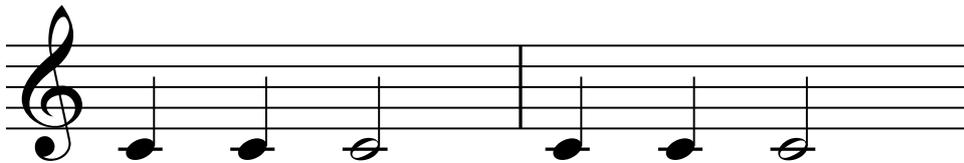
2.



Sau - sa - ges and Mash

New note!
This is a SEMIBREVE.
How many beats is it worth?

3.



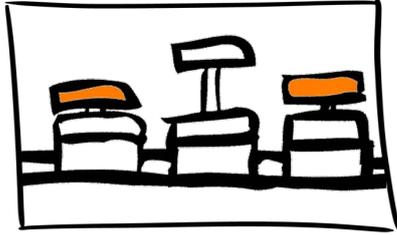
Jin - gle Bells, Jin - gle Bells

Think about the different lengths of notes.

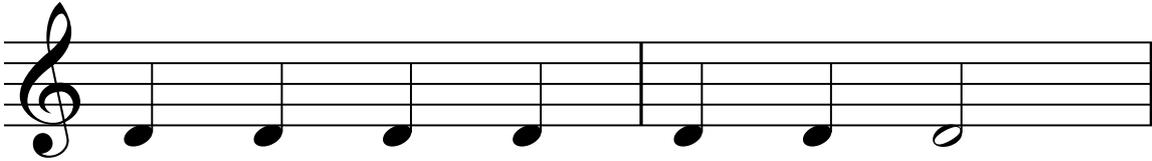


PLAY MY FIRST RHYTHM

D

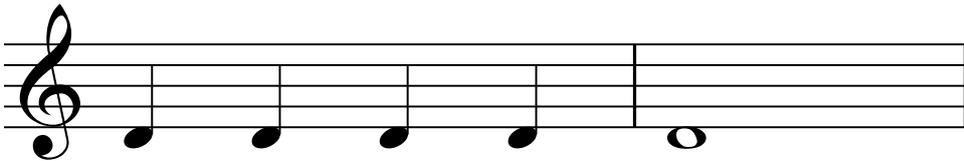


1.



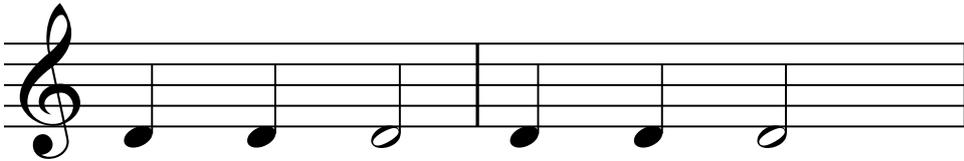
Good King Wen - ces - las looked out

2.



Mac - a - ro - ni cheese

3.



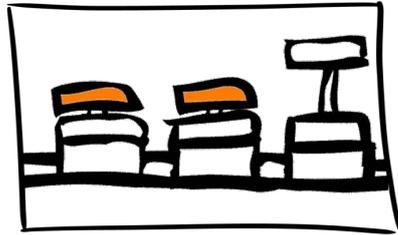
This old man, he played one

How many beats are there in each bar?

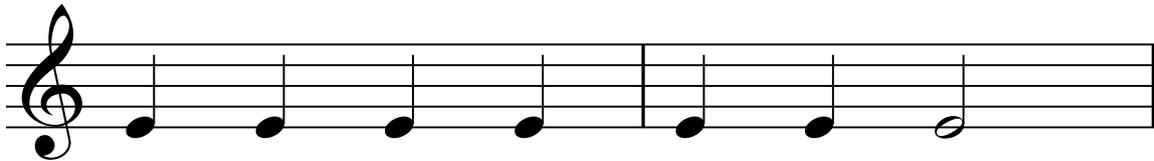


PLAY MY FIRST RHYTHM

E

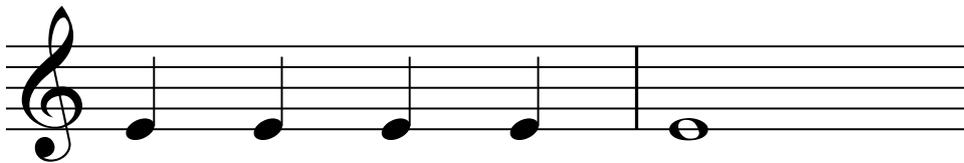


1.



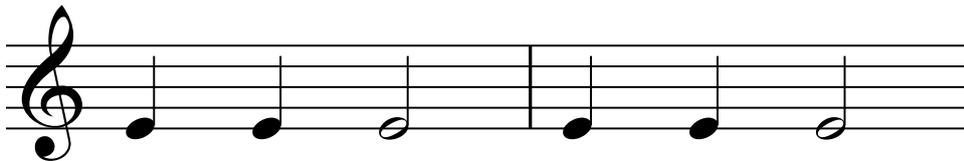
Twin - kle Twin - kle Lit - tle Star

2.



Steak and kid - ney pie

3.



I like cheese! Lots of cheese!

Can you describe
what the note E looks
like on the staff?



MY FIRST TUNES

Let's use the notes and rhythms we've learned to play our first tunes!

Feeling Down, Feeling Blue

Musical notation for the song 'Feeling Down, Feeling Blue'. It is written on a single staff with a treble clef and a 4/4 time signature. The melody consists of quarter notes and half notes. The lyrics are: 'Feel-ing down Feel-ing blue Feel-ing down and blue'.

Bangers & Mash

Musical notation for the song 'Bangers & Mash'. It is written on a single staff with a treble clef and a 4/4 time signature. The melody consists of quarter notes and half notes. The lyrics are: 'I like sau - sa - ges, I like mash!'.

BEFORE YOU START...

- Can you hear the **RHYTHMS** in your head?
- Can you name the **NOTES** you'll be playing?
- Are you sitting or standing correctly?



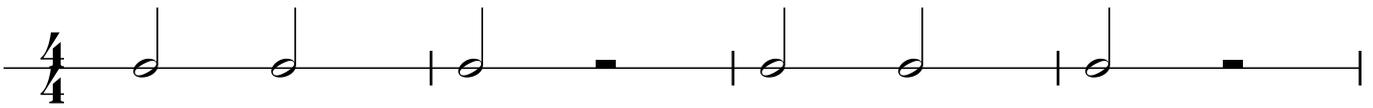
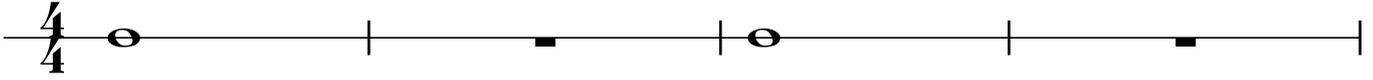
Backing Tracks

Play along at www.musicmarvelsclub.com/ptrumpet

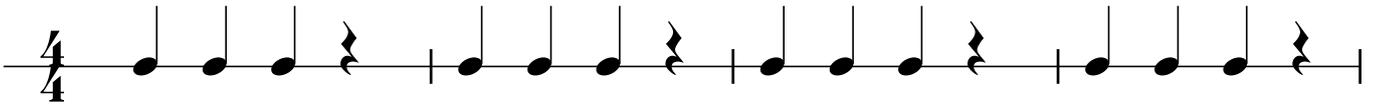


RHYTHM ROOM

STOMP the beat
 CLAP the rhythm
 COUNT out loud
 Can you do all 3 together?!



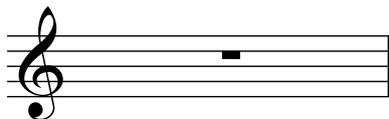
Clap Clap Clap Hands on Head!



CROTCHET rests -
 how many beats?



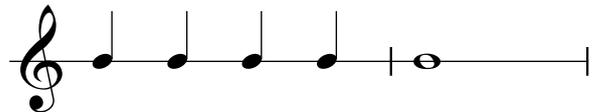
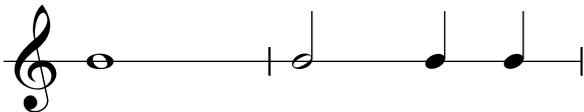
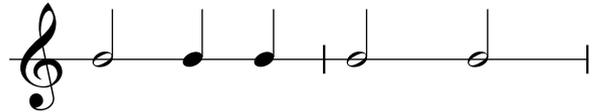
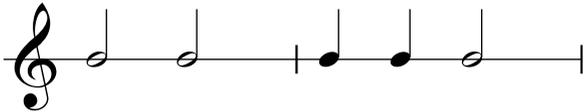
MIMIM rest -
 how many beats?



a BAR rest -
 how many beats?

NOTE PERFECT

PLAY these rhythms on each of the notes you've learned so far. Can you NAME EACH NOTE before you play it?



Can you MATCH THE WORDS to their meanings?

RHYTHM

The SPEED of the music

TEMPO

BEAT

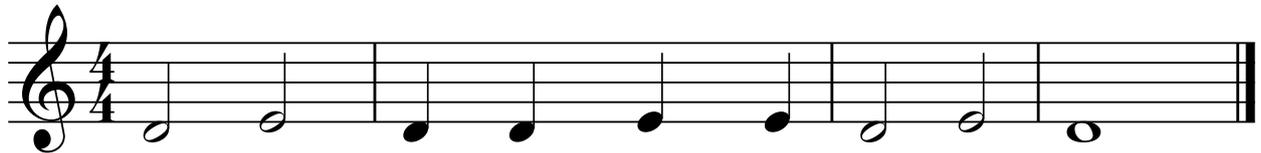
The PATTERN of notes in a phrase

The regular PULSE of the music

NEW TUNES

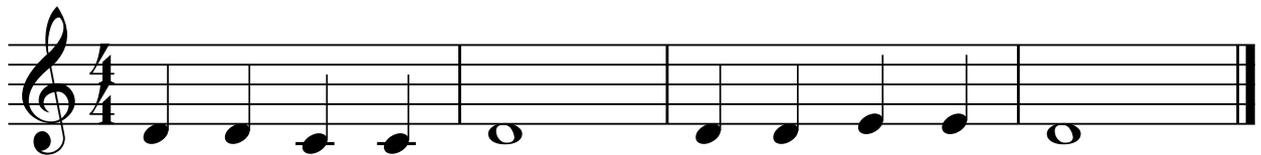
Let's use the notes and rhythms we've learned to play some new tunes!

Wake Up!



Wake up! Yawn and stretch, get out of bed

Play the Blues



I have got the blues. I have got the blues.

Over to YOU!

Using the same backing tracks, try improvising your own tunes using the notes C, D and E

BEFORE YOU START...

- Can you hear the RHYTHMS in your head?
- Can you name the NOTES you'll be playing?
- How is your TONE developing?



Backing Tracks

Play along at www.musicmarvelsclub.com/ptrumpet

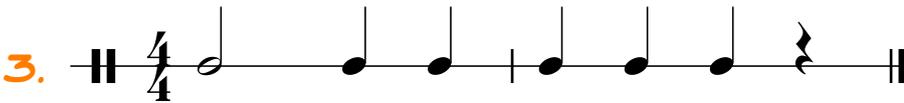
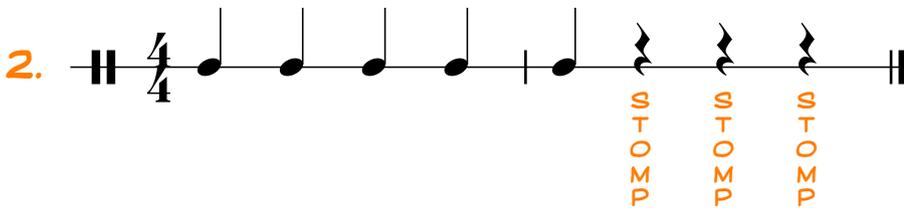
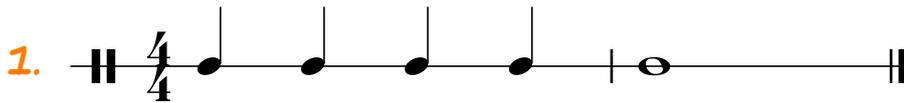


PLAYING IN THE BAND

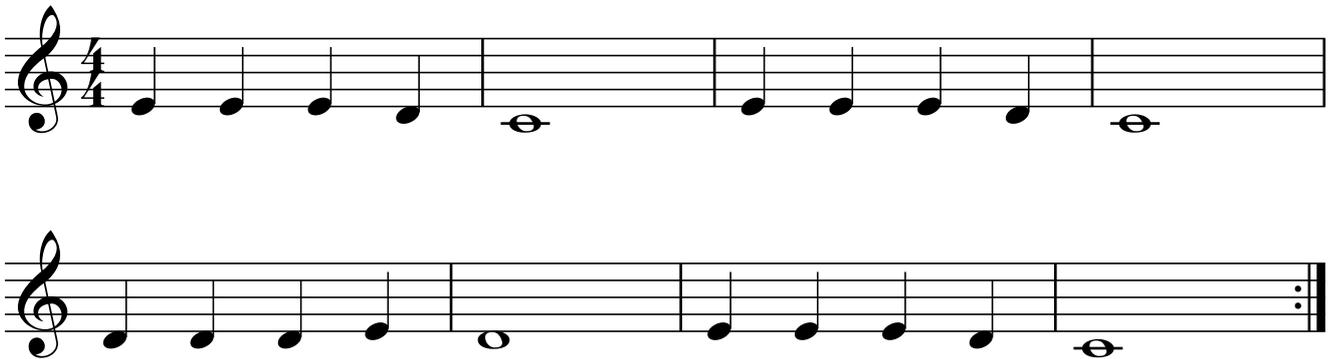
You can play these tunes with a backing track, or in a group with your friends.

Warming Up

Let's start by clapping, singing and playing these rhythms



Rock Steady



Backing Tracks

Play along at www.musicmarvelsclub.com/ptrumpet

PLAYING IN THE BAND

You can play these tunes with a backing track, or in a group with your friends.

Heavy Metal

Two staves of musical notation in 4/4 time. The first staff contains a sequence of quarter notes followed by three eighth notes with stems pointing up, and another sequence of quarter notes followed by three eighth notes with stems pointing up. The second staff contains a sequence of quarter notes followed by three eighth notes with stems pointing up. The word "STOP" is written vertically in orange below the first three eighth notes of the first staff.

Samba Party

Three staves of musical notation in 4/4 time. Each staff contains a sequence of quarter notes followed by eighth notes with stems pointing down. The first staff ends with a double bar line.



Backing Tracks

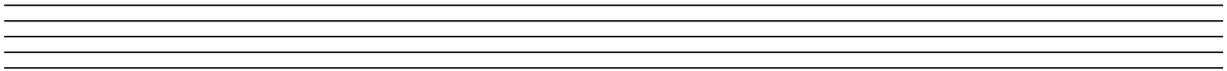
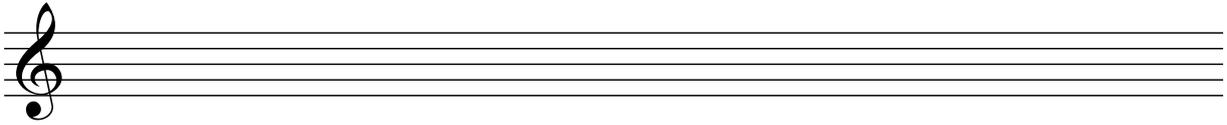
Play along at www.musicmarvelsclub.com/ptrumpet

FOOTBALL RHYTHMS

Can you work out the rhythm of your favourite football team's name?



Man ches-ter U - nit - ed Liv - er - pool! Liv - er - pool!



As well as football teams, can you WORK OUT THE NAME RHYTHM of your favourite player?



Please visit
www.warwickmusic.com
to buy the full version of
Music Marvels in print or
digital editions